

The Pomeranian Congress of National Remembrance Has Ended

The event lasted two days, during which participants attended a variety of debates, conferences, and discussion panels. Additionally, guests enjoyed concerts, exhibitions, and award ceremonies. We extend our heartfelt thanks for participating in the fourth edition of the Congress of National Remembrance.

“History speaks through generations”

The congress was held under the theme “*History speaks through generations*”. The story of Poland’s history was presented in a modern and engaging way to appeal to older generations who remember the challenging 20th century as well as to young people learning through new technologies, multimedia, and entertainment.

Over 30 events in 2 days – a summary of the Pomeranian Congress of National Remembrance

During the two-day Pomeranian Congress of National Remembrance, participants had the opportunity to listen to scholarly lectures, watch documentary films—including the moving piece “*To Bury the Dead*” by Katarzyna Underwood featuring archival photos of victims of the Volhynia massacre—and join discussion panels.

One of the key topics addressed was teaching history in ways that captivate younger generations. This was discussed during a panel featuring Dr. Mateusz Szpytma and Prof. Mirosław Szumiło, drawing on findings from the report “*Education for Remembrance*”. The panel emphasized the importance of modern methods such as visits to historical sites and the use of social media.

During the event, *Reipublicae Memoriae Meritum* medals were awarded to individuals committed to commemorating Polish history from 1917–1990. Dr. Karol Nawrocki, president of the IPN, highlighted that the medal symbolizes the foundation of a conscious past for the Republic of Poland.

Another significant part of the program was a discussion about Pomeranian elements in the Museum of the Cursed Soldiers and Political Prisoners of the Polish People’s Republic. Topics included figures such as “Inka” and “Łupaszka.” The congress concluded with the concert “*Close Your Eyes*”, blending pre-war street music hits with classical arrangements, performed by the Warsaw Sentimental Orchestra and the Polish Chamber Philharmonic Sopot.

New Technology Zone and the IPN Gaming Music Concert at the Pomeranian Congress of National Remembrance

The event also featured a New Technology Zone, attracting both school-aged youth and adults. The youth, familiar with gaming, were hard to pull away from computers and VR

(virtual reality) equipment, while adults eagerly explored learning through new technologies—many using a computer mouse and keyboard for the first time to play educational games.

Over two days, visitors to the New Technology Zone experienced history and learned through educational games and applications developed by the New Technology Division.

On the first evening, the IPN Gaming Music Concert took place, featuring compositions created for the New Technology Division's projects: *Cyphers Game*, *Aviators*, and *Testimony of Help*. The music was performed by the Chronos Orchestra under the baton of Michał Krężlewski, with compositions by Przemysław Treszczotka.

Thank you for joining the Pomeranian Congress of National Remembrance

We thank all guests, exhibitors, and organizers for two exciting days filled with attractions and historical education. See you at the next edition of the Congress of National Remembrance!