

XIV NNW International Film Festival – Gdynia, 28 September – 1 October 2022

For the fourteenth time, Gdynia is hosting the NNW International Film Festival. This event is aimed at both filmmakers and lovers of historical films. Over the course of four days, the festival will present around 100 film productions of Polish and foreign cinema. The festival is complemented by a rich programme of accompanying events: concerts, outdoor shows, vernissages, panel discussions, book discussions and meetings with witnesses of history.

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During this year's festival, as part of a panel discussion, Director of the New Technologies Department of the Institute of National Remembrance Magdalena Hajduk will participate in a discussion entitled "Emotions and Content – an Imbalance" on 29 September, from 1.00 p.m. to 2.50 p.m., which will be held in the open air at Grunwald Square. This year's festival is dominated by veteran themes. It is worth recalling that this year marks the 40th anniversary of the founding of the Fighting Solidarity organisation. The Institute of National Remembrance is a partner of the NNW Festival. We would like to invite you to the following events with the participation of our representatives:

28 September (Wednesday)

Naval Museum (ul. Zawiszy Czarnego 1B).

5.00 p.m. – 6.30 p.m. – discussion entitled "Solidarność Walcząca – Organizacja Niepokorna, Zwycięska, Inspirująca" ("The Fighting Solidarity – An Organisation of the Rebellious, the Victorious, the Inspiring") with participation of: dr Adam Chmielecki (president and editor-in-chief of Radio Gdańsk), Andrzej Kołodziej (trade unionist, oppositionist), Jan Białostocki (oppositionist), dr Paweł Piotr Warot (director of the Institute of National Remembrance in Gdańsk), Roman Zwiercan (oppositionist); moderator: Jan M. Ruman.

29 September (Thursday)

Grunwaldzki Square (open air)

10.00 a.m. – 11.50 a.m. – discussion entitled “How to convince others that history is our future?” with participation of: Adam Hlebowicz (Director of the Office of National Education of the Institute of National Remembrance), Elżbieta Kędzierska (Director of the Department of Culture of the Marshal’s Office in Lublin), Dariusz Klemantowicz (history teacher at the Public Secondary School of the University of Łódź), Teresa Misiuk (Chief Education Officer in Lublin), Roman Kowalczyk (Chief Education Officer in Lower Silesia), Dr. Marcin Zarzecki (President of the Polish National Foundation); moderator: Maciej Chmiel (Director of Studio Filmów Rysunkowych [Animated Film Studio]).

1.00 p.m. – 2.50 p.m. – discussion entitled “Emotions and Content – an Imbalance” with the participation of: Arkadiusz Gołębiowski (Director of the NNW Festival), Magdalena Hajduk (Director of the New Technologies Department of the Institute of National Remembrance), Justyna Karnowska (Director of TVP ABC), Tomasz Kłos (former Headmaster of the Public Secondary School of the University of Łódź), Krzysztof Noworyta (creative producer), Krzysztof Wyrzykowski (author of comic books) and students from Polish, Lithuanian and Belarusian schools; moderators: Marcin Wikło and Sławek Nawrocki.

1 October (Saturday)

Klub Marynarki Wojennej Riwiera navy club (ul. Zawiszy Czarnego 1)

11.00 a.m. – 12.50 p.m. – discussion entitled “Searching for Polish Heroes” with participation of: dr Tomasz Borkowski (archaeologist), Marek Nadolski (volunteer coordinator at Łączka), Anna Szelağ (Deputy Director of the Office of Search and Identification of the Institute of National Remembrance), Dr. Łukasz Szleszkowski (forensic physician), Rev. Tomasz Trzaska (Office of Search and Identification of the Institute of National Remembrance), editor Jarosław Wróblewski and Children of Heroes: Krzysztof Bukowski, Marek Franczak, dr Witold Mieszkowski

1.00 p.m. – 2.30 p.m. – discussion entitled “Two Liaisons” with participation of: Petr Blažek (Czech Republic), prof. Filip Musiał (Director of the Institute of National Remembrance in Kraków, Director of the Museum of Cursed Soldiers and Political Prisoners of the Polish People’s Republic), Dr. Imre Molnár (historian, Hungary), Tamas Molnár (Hungary), Istvan Ötvös (historian, Hungary), Anna Szelağ (Deputy

Director of the Office of Search and Identification of the Institute of National Remembrance), Piotr Życieński (photographer); moderator: Jacek Karnowski

Grunwaldzki Square (open air)

1.20 p.m. – 2.50 p.m. – discussion entitled “Northeast Borderlands. Polish Thermopylae” with participation of: dr Kazimierz Krajewski (President of the Nowogródek District of the World Association of Home Army Soldiers), dr Tomasz Łabuszewski (Director of the Institute of National Remembrance in Warsaw); moderator: Jan M. Ruman (editor-in-chief of the Bulletin of the Institute of National Remembrance).

Naval Museum

2.15 p.m. – 3.45 p.m. – discussion entitled “War Reparations. It Is High Time” with the participation of: prof. Mirosław Kłusek (Director of the J. Karski Institute for War Losses), dr Karol Nawrocki (president of the Institute of National Remembrance), Adolf Miazga (author of the drawing presented at the “Mom, I Don’t Want War!” exhibition), Mariusz Olczak (director of the Archive of New Files), Hanna Radziejowska (head of the Pilecki Institute in Berlin); moderator: Michał Karnowski.

4.00 p.m. – 5.00 p.m. – discussion of a book published by the Institute of National Remembrance entitled “Na polskiej ziemi. Wspomnienia, dzienniki z lat 1976-1990” [On Polish Soil. Memories, Diaries from 1976-1990] (volume 1: 1976-1981)

<https://bnt.ipn.gov.pl/en/xiv-nnw-international-film-festival-gdynia-28-september-1-october-2022/>